

Fragile Palm Leaves

MS ID 803

Room 3A / 803

puggalapaññatti

dhātukathā pāṭh

kathāvatthu pālito





မှန်ကန်သည်ကို သိ၏။

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and spans the width of the strip. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the strip. In the bottom left corner, there is a small, distinct block of text:

အဘယျသေ
အဘယျသေ
အဘယျသေ

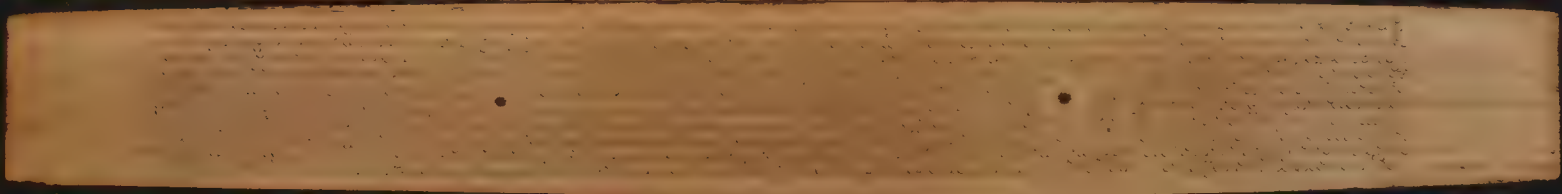
4444

1912

Handwritten text in the top right corner of the first strip.

Handwritten text in the middle of the first strip, possibly a signature or date.

Handwritten text in the middle of the second strip, possibly a signature or date.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two small black dots visible on the page, one near the center and one near the right edge.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two small black dots visible on the page, one near the center and one near the right edge.

သို့သော်လည်းကောင်း၊ နောက်ဆုံးတွင် ဤသို့ ဖြစ်ပေါ်လာသည်ကို

100

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible along the horizontal center of the page, suggesting it was once part of a bound volume or a document with a central fold.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible along the horizontal center of the page, suggesting it was once part of a bound volume or a document with a central fold.

1948-1949-1950-1951-1952-1953-1954-1955-1956-1957-1958-1959-1960-1961-1962-1963-1964-1965-1966-1967-1968-1969-1970-1971-1972-1973-1974-1975-1976-1977-1978-1979-1980-1981-1982-1983-1984-1985-1986-1987-1988-1989-1990-1991-1992-1993-1994-1995-1996-1997-1998-1999-2000-2001-2002-2003-2004-2005-2006-2007-2008-2009-2010-2011-2012-2013-2014-2015-2016-2017-2018-2019-2020-2021-2022-2023-2024-2025-2026-2027-2028-2029-2030-2031-2032-2033-2034-2035-2036-2037-2038-2039-2040-2041-2042-2043-2044-2045-2046-2047-2048-2049-2050-2051-2052-2053-2054-2055-2056-2057-2058-2059-2060-2061-2062-2063-2064-2065-2066-2067-2068-2069-2070-2071-2072-2073-2074-2075-2076-2077-2078-2079-2080-2081-2082-2083-2084-2085-2086-2087-2088-2089-2090-2091-2092-2093-2094-2095-2096-2097-2098-2099-2100-2101-2102-2103-2104-2105-2106-2107-2108-2109-2110-2111-2112-2113-2114-2115-2116-2117-2118-2119-2120-2121-2122-2123-2124-2125-2126-2127-2128-2129-2130-2131-2132-2133-2134-2135-2136-2137-2138-2139-2140-2141-2142-2143-2144-2145-2146-2147-2148-2149-2150-2151-2152-2153-2154-2155-2156-2157-2158-2159-2160-2161-2162-2163-2164-2165-2166-2167-2168-2169-2170-2171-2172-2173-2174-2175-2176-2177-2178-2179-2180-2181-2182-2183-2184-2185-2186-2187-2188-2189-2190-2191-2192-2193-2194-2195-2196-2197-2198-2199-2200-2201-2202-2203-2204-2205-2206-2207-2208-2209-2210-2211-2212-2213-2214-2215-2216-2217-2218-2219-2220-2221-2222-2223-2224-2225-2226-2227-2228-2229-2230-2231-2232-2233-2234-2235-2236-2237-2238-2239-2240-2241-2242-2243-2244-2245-2246-2247-2248-2249-2250-2251-2252-2253-2254-2255-2256-2257-2258-2259-2260-2261-2262-2263-2264-2265-2266-2267-2268-2269-2270-2271-2272-2273-2274-2275-2276-2277-2278-2279-2280-2281-2282-2283-2284-2285-2286-2287-2288-2289-2290-2291-2292-2293-2294-2295-2296-2297-2298-2299-2300-2301-2302-2303-2304-2305-2306-2307-2308-2309-2310-2311-2312-2313-2314-2315-2316-2317-2318-2319-2320-2321-2322-2323-2324-2325-2326-2327-2328-2329-2330-2331-2332-2333-2334-2335-2336-2337-2338-2339-2340-2341-2342-2343-2344-2345-2346-2347-2348-2349-2350-2351-2352-2353-2354-2355-2356-2357-2358-2359-2360-2361-2362-2363-2364-2365-2366-2367-2368-2369-2370-2371-2372-2373-2374-2375-2376-2377-2378-2379-2380-2381-2382-2383-2384-2385-2386-2387-2388-2389-2390-2391-2392-2393-2394-2395-2396-2397-2398-2399-2400-2401-2402-2403-2404-2405-2406-2407-2408-2409-2410-2411-2412-2413-2414-2415-2416-2417-2418-2419-2420-2421-2422-2423-2424-2425-2426-2427-2428-2429-2430-2431-2432-2433-2434-2435-2436-2437-2438-2439-2440-2441-2442-2443-2444-2445-2446-2447-2448-2449-2450-2451-2452-2453-2454-2455-2456-2457-2458-2459-2460-2461-2462-2463-2464-2465-2466-2467-2468-2469-2470-2471-2472-2473-2474-2475-2476-2477-2478-2479-2480-2481-2482-2483-2484-2485-2486-2487-2488-2489-2490-2491-2492-2493-2494-2495-2496-2497-2498-2499-2500-2501-2502-2503-2504-2505-2506-2507-2508-2509-2510-2511-2512-2513-2514-2515-2516-2517-2518-2519-2520-2521-2522-2523-2524-2525-2526-2527-2528-2529-2530-2531-2532-2533-2534-2535-2536-2537-2538-2539-2540-2541-2542-2543-2544-2545-2546-2547-2548-2549-2550-2551-2552-2553-2554-2555-2556-2557-2558-2559-2560-2561-2562-2563-2564-2565-2566-2567-2568-2569-2570-2571-2572-2573-2574-2575-2576-2577-2578-2579-2580-2581-2582-2583-2584-2585-2586-2587-2588-2589-2590-2591-2592-2593-2594-2595-2596-2597-2598-2599-2600-2601-2602-2603-2604-2605-2606-2607-2608-2609-2610-2611-2612-2613-2614-2615-2616-2617-2618-2619-2620-2621-2622-2623-2624-2625-2626-2627-2628-2629-2630-2631-2632-2633-2634-2635-2636-2637-2638-2639-2640-2641-2642-2643-2644-2645-2646-2647-2648-2649-2650-2651-2652-2653-2654-2655-2656-2657-2658-2659-2660-2661-2662-2663-2664-2665-2666-2667-2668-2669-2670-2671-2672-2673-2674-2675-2676-2677-2678-2679-2680-2681-2682-2683-2684-2685-2686-2687-2688-2689-2690-2691-2692-2693-2694-2695-2696-2697-2698-2699-2700-2701-2702-2703-2704-2705-2706-2707-2708-2709-2710-2711-2712-2713-2714-2715-2716-2717-2718-2719-2720-2721-2722-2723-2724-2725-2726-2727-2728-2729-2730-2731-2732-2733-2734-2735-2736-2737-2738-2739-2740-2741-2742-2743-2744-2745-2746-2747-2748-2749-2750-2751-2752-2753-2754-2755-2756-2757-2758-2759-2760-2761-2762-2763-2764-2765-2766

နိဗ္ဗာန်သုတ္တန်

နာလောကဗျ

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

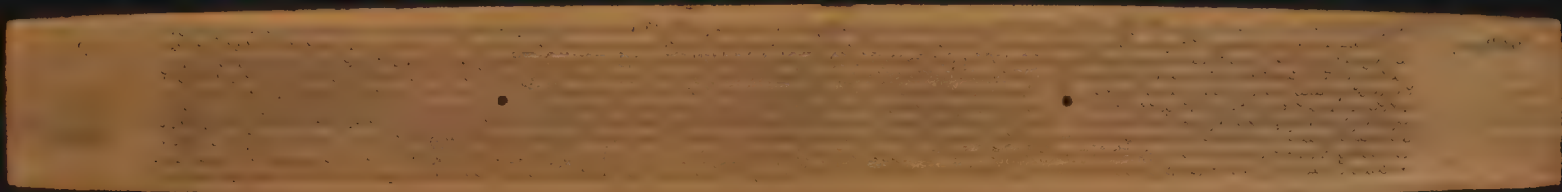
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many small, connected letters. There are two small, dark circular marks on the page, possibly holes or ink blots.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many small, connected letters. There are two small, dark circular marks on the page, possibly holes or ink blots.

Small text in the top right corner of the first strip.

Main body of text on the first strip, consisting of several lines of handwritten script.

Main body of text on the second strip, continuing the handwritten script from the first strip.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two small, dark circular marks on the page, possibly holes or ink blots.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two small, dark circular marks on the page, possibly holes or ink blots. The text appears to be a continuation of the letter or document from the top page.

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on a single line across the page. The script is dense and difficult to decipher due to the cursive style and fading. There are two small dark spots on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on a single line across the page. The script is dense and difficult to decipher due to the cursive style and fading. There are two small dark spots on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the image. The text is densely written and appears to be a continuous passage. There are two distinct dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the image. The text is densely written and appears to be a continuous passage. There are two distinct dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some faint markings and a small, dark circular mark near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some faint markings and a small, dark circular mark near the center of the page.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two small dark spots visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two small dark spots visible on the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small, dark circular marks or holes visible on the paper, one near the left edge and one near the right edge.

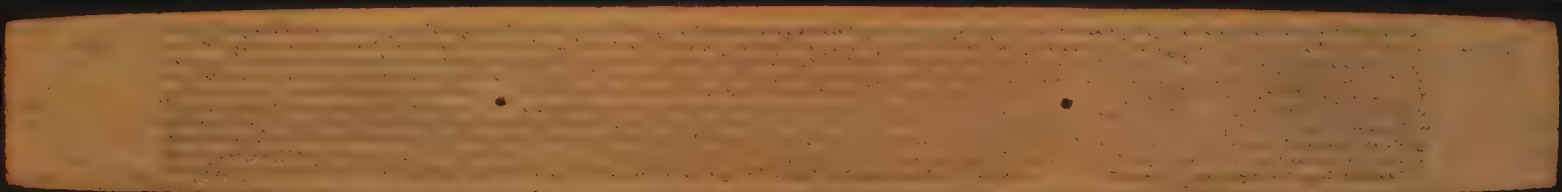
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small, dark circular marks or holes visible on the paper, one near the left edge and one near the right edge.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two small, dark circular marks or holes visible on the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two small, dark circular marks or holes visible on the paper.



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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is spread across the top half of the page. There are two distinct circular marks, possibly holes or stamps, visible on the left and right sides of the text area.

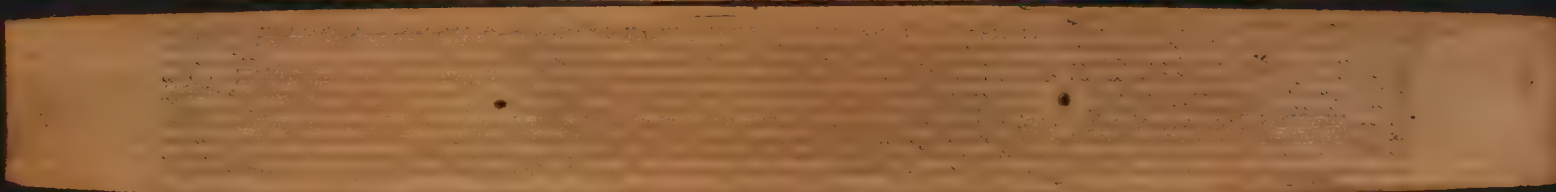
Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and is spread across the bottom half of the page. There are two distinct circular marks, possibly holes or stamps, visible on the left and right sides of the text area.

1870
The first of the year was a very dry one
and the crops were much injured by the
drought. The wheat was particularly
suffered and the yield was very small.
The corn was also much injured and
the yield was very small. The
cattle and sheep were also much
suffered and the loss was very great.
The people were very poor and
the government was very hard on them.
The people were very poor and the
government was very hard on them.

1871
The second of the year was a very wet one
and the crops were much injured by the
flood. The wheat was particularly
suffered and the yield was very small.
The corn was also much injured and
the yield was very small. The
cattle and sheep were also much
suffered and the loss was very great.
The people were very poor and
the government was very hard on them.
The people were very poor and the
government was very hard on them.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct holes or indentations along the top edge of the page, possibly from binding or stitching.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct holes or indentations along the top edge of the page, possibly from binding or stitching.





410. 24. 2.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are several small, dark circular marks (possibly holes or ink spots) visible along the top edge of the text area.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are several small, dark circular marks (possibly holes or ink spots) visible along the bottom edge of the text area.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or stains, visible on the strip.

Handwritten text on a second long, narrow strip of aged paper, similar to the one above. The text is also in a cursive script and is mostly illegible. There are two distinct dark spots, possibly holes or stains, visible on the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width. There are two small dark spots visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width. There are two small dark spots visible on the left side of the page.

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper with two visible holes.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper with two visible holes.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left side of the page.

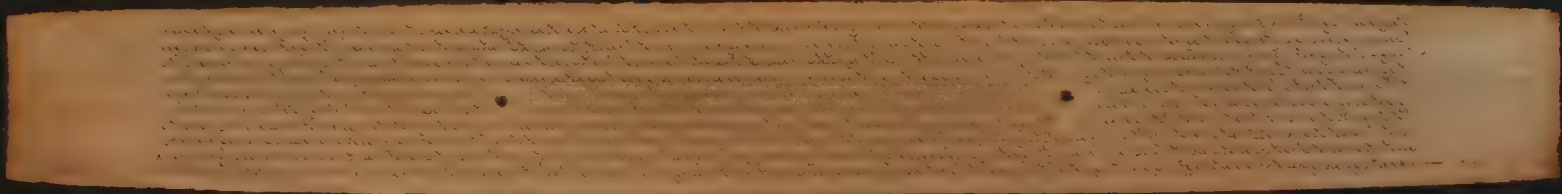
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

Handwritten text in Arabic script, consisting of approximately 15 lines. The script is dense and cursive, typical of historical Arabic manuscripts. The text is written on a single line of paper, with some ink bleed-through visible from the reverse side.

Handwritten text in Arabic script, consisting of approximately 15 lines. The script is dense and cursive, typical of historical Arabic manuscripts. The text is written on a single line of paper, with some ink bleed-through visible from the reverse side.

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သဏ္ဌာန်သဏ္ဌာန်သဏ္ဌာန်



[Faint handwritten notes]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small, connected letters. The paper is aged and shows signs of wear, including two dark circular marks on the left side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small, connected letters. The paper is aged and shows signs of wear, including two dark circular marks on the right side.

Handwritten text in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script.

Handwritten text in the top right corner of the second page.

Main body of handwritten text on the second page, continuing the script from the first page.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

بسم الله الرحمن الرحيم
اول ما جاء في سورة التوبة من الآيات
هو قوله تعالى يا ايها الذين آمنوا
اتوبوا الى الله توبة خيرية
التي هي ان تتركوا ما كنتم تعملون
من قبل من الذنوب والسيئات
وتتوبوا الى الله
فان الله هو الغفور الرحيم
ثم جاء في الآيات
قوله تعالى يا ايها الذين آمنوا
لا تأخذوا أموالكم
في سبيل الله
ولا في سبيل رسله
تحت الإكراه
فان الله يعلم
ما كنتم تكتمون
ثم جاء في الآيات
قوله تعالى يا ايها الذين آمنوا
لا تأخذوا أموالكم
في سبيل الله
ولا في سبيل رسله
تحت الإكراه
فان الله يعلم
ما كنتم تكتمون
ثم جاء في الآيات
قوله تعالى يا ايها الذين آمنوا
لا تأخذوا أموالكم
في سبيل الله
ولا في سبيل رسله
تحت الإكراه
فان الله يعلم
ما كنتم تكتمون

ثم جاء في الآيات
قوله تعالى يا ايها الذين آمنوا
لا تأخذوا أموالكم
في سبيل الله
ولا في سبيل رسله
تحت الإكراه
فان الله يعلم
ما كنتم تكتمون
ثم جاء في الآيات
قوله تعالى يا ايها الذين آمنوا
لا تأخذوا أموالكم
في سبيل الله
ولا في سبيل رسله
تحت الإكراه
فان الله يعلم
ما كنتم تكتمون
ثم جاء في الآيات
قوله تعالى يا ايها الذين آمنوا
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في سبيل الله
ولا في سبيل رسله
تحت الإكراه
فان الله يعلم
ما كنتم تكتمون
ثم جاء في الآيات
قوله تعالى يا ايها الذين آمنوا
لا تأخذوا أموالكم
في سبيل الله
ولا في سبيل رسله
تحت الإكراه
فان الله يعلم
ما كنتم تكتمون

Handwritten text in the first section of the manuscript, consisting of several lines of script.

Handwritten text in the second section of the manuscript, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. There are two large circular holes visible in the center of the strip, suggesting it was once part of a bound volume. The script is dense and fills most of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. There are two large circular holes visible in the center of the strip, suggesting it was once part of a bound volume. The script is dense and fills most of the strip.

செய்து கொடுத்தேன்.

29

1994-1995

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a specific dialect. There are two large, dark, circular marks on the page, possibly indicating where the text was bound or where there were significant corrections or deletions.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a specific dialect. There are two large, dark, circular marks on the page, possibly indicating where the text was bound or where there were significant corrections or deletions.

Handwritten text in a cursive script, likely Burmese, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top section of the document. The text is densely written and covers most of the width of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom section of the document. The text is densely written and covers most of the width of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. There are two large, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. There are two large, dark circular marks on the page, possibly from binding or damage. The text is written in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. There are two large, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a script, likely Burmese, covering the top strip of the manuscript. The text is densely written and spans the entire width of the strip.

Handwritten text in a script, likely Burmese, covering the bottom strip of the manuscript. The text is densely written and spans the entire width of the strip.

Handwritten text in a script, likely Burmese, covering the bottom strip of the manuscript. The text is densely written and spans the entire width of the strip.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are two small dark spots visible on the line, possibly ink blots or damage to the paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are two small dark spots visible on the line, possibly ink blots or damage to the paper.



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Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page. There are two distinct circular holes visible in the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two distinct circular holes visible in the paper, one near the left edge and one near the right edge.

Handwritten text in Arabic script, spanning two lines across the top section of the manuscript. The script is dense and cursive, typical of historical Arabic manuscripts. There are two circular holes visible in the paper, likely from binding.

Handwritten text in Arabic script, spanning two lines across the bottom section of the manuscript. The script is dense and cursive, typical of historical Arabic manuscripts. There are two circular holes visible in the paper, likely from binding.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two small circular marks, possibly holes or indentations, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two small circular marks, possibly holes or indentations, visible on the page.

42

2.

1914

Handwritten text in a cursive script, likely Burmese, covering the top strip of the manuscript. The text is densely written and spans the entire width of the strip.

Handwritten text in a cursive script, likely Burmese, covering the bottom strip of the manuscript. The text is densely written and spans the entire width of the strip. Some words are written in larger, bolder characters, possibly indicating a title or a section header.

2000

Handwritten text in Arabic script, likely a manuscript fragment. The text is written in a cursive style and is densely packed across the top half of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the text block.

Handwritten text in Arabic script, likely a manuscript fragment. The text is written in a cursive style and is densely packed across the bottom half of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the text block.

Handwritten Burmese text on a long, narrow strip of paper. The script is in a traditional style, likely from the 19th or early 20th century. The text is arranged in several lines, with some characters appearing to be in a different script or dialect, possibly Shan or Karen, interspersed with the Burmese. The paper shows signs of age, including discoloration and small holes.

Handwritten Burmese text on a long, narrow strip of paper, similar to the one above. The script is consistent with the top strip, showing traditional Burmese characters. The paper is aged and has some visible wear, including small holes and discoloration. The text is written in a cursive style, typical of historical Burmese manuscripts.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and covers the majority of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a central binding.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

1862-1863

Handwritten text in a script, likely Telugu, covering the top half of the page. The text is dense and spans across the width of the document. There are two circular punch holes visible on the left side of this section.

Handwritten text in a script, likely Telugu, covering the bottom half of the page. The text continues from the top section. There are two circular punch holes visible on the left side of this section. At the bottom right, there is a small signature or mark that appears to be 'శ్రీ. రామ. శర్మ'.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was part of a bound volume or folder. The handwriting is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, cursive style. Like the top half, it is written on aged paper with two circular holes punched through it, one near the left edge and one near the right edge. The overall appearance is that of a single sheet of paper from an old manuscript or correspondence.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. A central line of text is underlined.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. A central line of text is underlined.

مجلس اول
در روز پنجشنبه ۱۳۰۲
حاضرین: آقایان ...
موضوع: ...
قرارداد: ...

مجلس دوم
در روز شنبه ۱۳۰۲
حاضرین: آقایان ...
موضوع: ...
قرارداد: ...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible on the left side of the page.

သီပေါဒဂါဝါတံတူဝါဒသုပ္ပမံ

ပဉ္စမ

ဗြာဟ္မဇောပဝါဒ၊ ဝိဇ္ဇာပုဂ္ဂိုလ်၊ သာ

ကာဗိဂ္ဂဟိတိယ

ဘကောဗိဂ္ဂဟိတိယ

ဘကောဗိဂ္ဂဟိတိယ

ဗြာဟ္မဇောပဝါဒ၊ သာဓကောဗိဂ္ဂဟိတိယ

ဗြာဟ္မဇောပဝါဒ၊ သာဓကောဗိဂ္ဂဟိတိယ

ဗြာဟ္မဇောပဝါဒ၊ သာဓကောဗိဂ္ဂဟိတိယ

ဗြာဟ္မဇောပဝါဒ၊ သာဓကောဗိဂ္ဂဟိတိယ

သီပေါဒဂါဝါတံတူဝါဒသုပ္ပမံ

ကလေးပျိုလေးတို့

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ॐ नमः शिवाय

[illegible]

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Handwritten text in a cursive script, likely Arabic or Persian, covering the upper portion of the manuscript. The text is densely written and spans the width of the page.

Handwritten text in a cursive script, likely Arabic or Persian, covering the lower portion of the manuscript. The text is densely written and spans the width of the page.

၁။ နေပြည်တော်၊ မန္တလေးတိုင်းဒေသကြီး၊
မုတ္တမမြို့နယ်၊ ရွှေနန်းကျေးရွာ

သုတေသနစာတမ်း

34

தலை

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.

33

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings. Two small, dark circular holes are visible near the center of the page, possibly from a binding process. A faint, rectangular stamp or mark is visible near the top right corner.

ယဉ်ကျေးသောကျေးရွာ
ဂဝိဏ္ဏမုဒါဏသုတ်

သုတေသနသုတေသန

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သုတေသနသုတေသန

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in a single line across the strip. There are two small circular holes visible on the strip, suggesting it was part of a bound volume or a scroll.

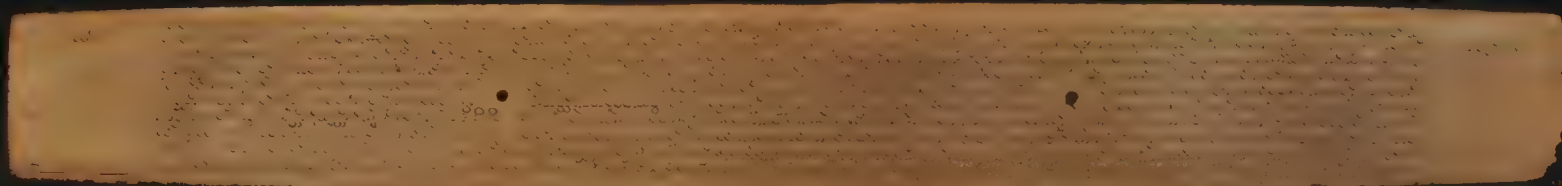
Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in a single line across the strip. There are two small circular holes visible on the strip, suggesting it was part of a bound volume or a scroll. At the bottom center, there is a small, distinct signature or mark.

Handwritten text in Arabic script, spanning multiple lines across the top section of the manuscript. The script is dense and cursive, typical of historical Arabic documents. There are two distinct circular holes visible in the paper, likely from binding.

Handwritten text in Arabic script, spanning multiple lines across the bottom section of the manuscript. The script is dense and cursive, typical of historical Arabic documents. There are two distinct circular holes visible in the paper, likely from binding.

ကလေးကလေး

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Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct circular holes punched through the strip, suggesting it was once part of a bound volume or a chain of letters. The paper is yellowed and shows signs of wear and tear.

Handwritten text on a second long, narrow strip of aged paper, similar to the one above. The script is cursive and mostly illegible. This strip also features two circular holes, indicating it was part of the same bound volume or chain of letters. The paper is yellowed and shows signs of wear and tear.

सुप्रसन्नः ॥ १ ॥

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



Handwritten text at the top left of the first fragment.

Handwritten text at the top right of the first fragment.

Handwritten text in the middle left of the first fragment.

Handwritten text in the middle right of the first fragment.

Handwritten text at the bottom right of the first fragment.

Handwritten text in the middle left of the second fragment.

Handwritten text in the middle of the second fragment.

Handwritten text in the middle right of the second fragment.

Handwritten text at the bottom right of the second fragment.

Handwritten text at the bottom right of the second fragment.

بسم الله الرحمن الرحيم

[illegible]

۱۰۰
 ۱۰۱
 ۱۰۲

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two small circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two small circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in a script, possibly Indic, located in the upper right corner of the top fragment.

Handwritten text in a script, possibly Indic, located below the first block on the top fragment.

Handwritten text in a script, possibly Indic, located in the lower right corner of the bottom fragment.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small circular holes visible on the left side of the page, possibly from binding or repair work.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small circular holes visible on the left side of the page, possibly from binding or repair work.

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the manuscript strip. The text is densely written and spans the width of the strip.

10

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the manuscript strip. The text is densely written and spans the width of the strip.

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Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two small circular holes visible near the center of the page, suggesting it was once bound or folded.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two small circular holes visible near the center of the page, suggesting it was once bound or folded.

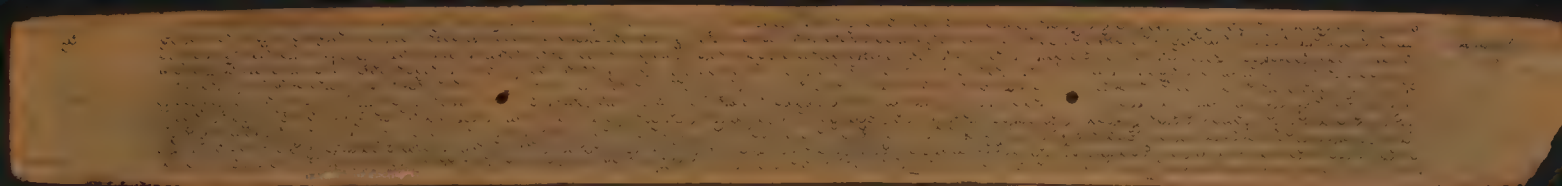
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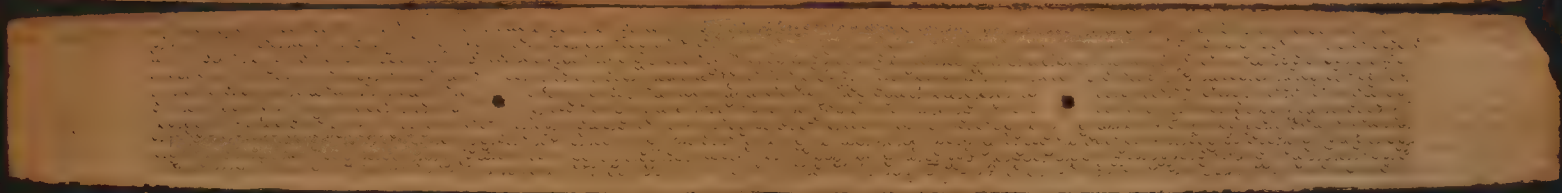


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ॐ नमो भगवते वासुदेवाय

1894



ပြဿနာတို့ကို ဖြေရှင်းရန်
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Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, visible on the left side of the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely Arabic or Persian, on a long, narrow strip of aged paper. The text is densely written and spans the entire length of the strip. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the strip.

Handwritten text in a cursive script, likely Arabic or Persian, on a long, narrow strip of aged paper. The text is densely written and spans the entire length of the strip. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.



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Handwritten text in a cursive script, likely Burmese, covering the top strip of the manuscript. The text is densely written and spans the entire width of the strip.

Handwritten text in a cursive script, likely Burmese, covering the bottom strip of the manuscript. The text is densely written and spans the entire width of the strip.

